

JUSTIN ZEIT



PROIZVOD

Proizvod: (n) product [ˈprɔdʌkt]

Product, merchandise, revenue

Multiplication produced result

PROIZVOD

It is objectionable that trafficking in women has even an existence. Degrading and humiliating circumstances of exploitation, manipulation and violence. Living in fear without any security, in a foreign country with a foreign language.

Around 1990 there is an explosive growth of trafficking from the Balkans. Through poverty and the end of communism, the Balkans has become a hotbed of trafficking from Albania to Italy, to Western Europe.

In this description of life the reader is taken along into the brain of the student. Through his eyes the reader experience his thinking and the circumstances in which he finds himself. From a confused student to a lost Hades. The impotence and sadness of his environment, his secret and all the victims who fall in his path. The reader has the best place.

Grow mentally into the deprave world of trafficking, where the woman only seems to exist as a numbered product, without identity, without a voice.

“In a minimally lit cell, a chained and numbered woman has been beaten for hours to convince her new name. When exhaustion and the mental breaking point have been reached, we continue with a new name. I have actually seen or done everything. I think it’s normal and obvious. I like what I experience as an ultimate salvation.

I believe I understand why it has come this far and now, 20 years later, I can explain it.”

PROIZVOD

Seventeen-year-old misunderstood thinkers move from their familiar Haarlem to another city to study. During his studies, he travels around the world to drill for oil on drilling platforms. He has difficulty with the social norm, form and pattern, especially when it comes to the courtship of the opposite sex. Impotence and anger place him without any sexual experience outside of society and in a mental process of isolation.

He is not yet twenty when, in the mainly masculine global field of big money, the excesses reveal themselves. He becomes increasingly aloof, harder and disrespectful towards his environment and women. In this unknown work environment, the boy is tiring and fading norms and values, causing him to shut himself off in misunderstood. Until he meets Dave, who seems to understand him in everything and stimulates the anger towards women.

When the boy does not get involved much later in the transport of women, he becomes intrigued by sexual violence and mental harassment in the world of trafficking.

In a few years, the naïve student emerges as an important figure within the criminal organization and is involved in the recruitment, transport and exploitation of the woman as property, as a product.

When an accumulation of situations makes reality strike, he wants to stop, but everything and everyone turns against him. Police blackmailing him and a desperately ignorant family living in agony. Drastic measures are needed to survive and to be able to return to the suffocating pattern that is called society.

Now, almost twenty years later, everything is still alive in him, he still secretly plays his mental game, but the woman is his muse, his strength.